SINGLE-PITCH STATES

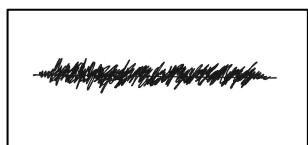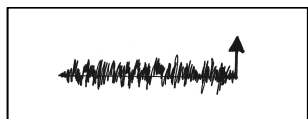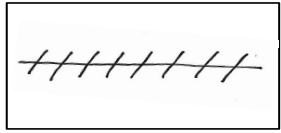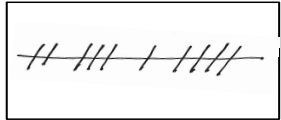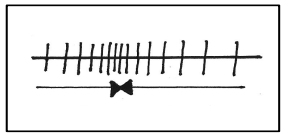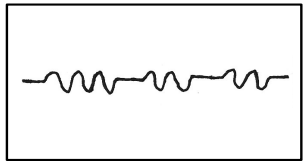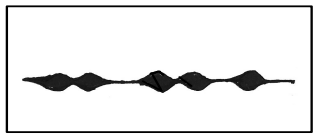|	
────────	LONG SINGLE PITCHED SOUND (SUONO TENUTO/DRONE-LIKE)
	LONG SINGLE PITCHED SOUND, LOW PITCH
∿∿∿∿∿	REGULAR TRILL/VIBRATO
	REGULAR TRILL/VIBRATO, HIGH PITCH
	REGULAR TRILL/VIBRATO, LOW PITCH
	PITCHED NOISE
	PITCHED NOISE - HIGH
	PITCHED NOISE - LOW
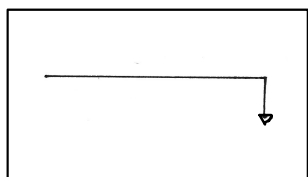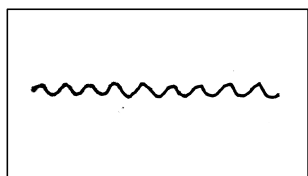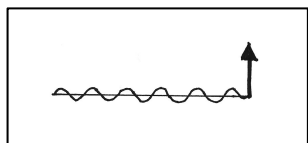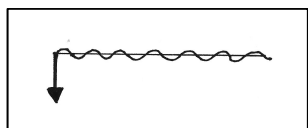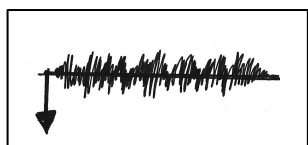
REGULAR PULSE (ON THE SAME PITCH)
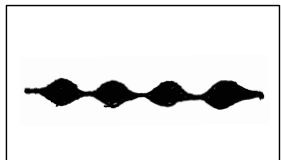
IRREGULAR PULSE

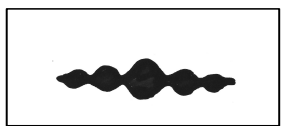VARIABLE SPEED PULSE (FM PULSE)
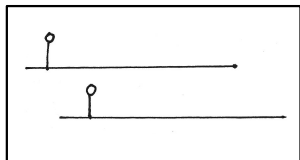
IRREGULAR VIBRATO

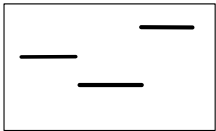IRREGULAR TREMOLO

REGULAR TREMOLO
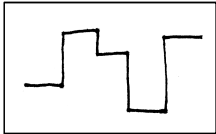
AMPLITUDE-MODULATED REGULAR TREMOLO

LONG DRONE-LIKE HARMONICS /MULTIPHONICS/VERY HIGH PITCHES

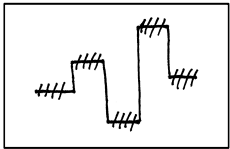# PITCH-MODULATED STATES

NOTE TENUTE / CALM & FIRM STATEMENTS
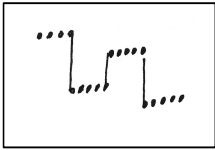
MELODIC LEGATO LINE

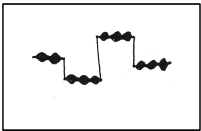FRASEGGIO "A NOTE TENUTE"

MELODIC LEGATO LINE, REGULAR PULSE

PITCH-MODULATED REGULAR PULSES

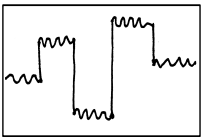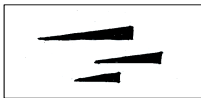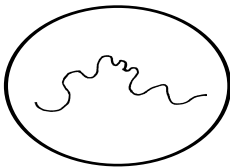MELODIC STACCATO LINE, REGULAR PULSE

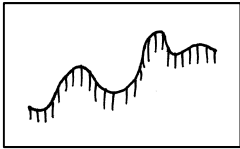PITCH-MODULATED REGULAR POINTS

PITCH-MODULATED REGULAR TREMOLI
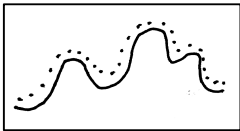
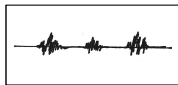PITCH-MODULATED REGULAR VIBRATI

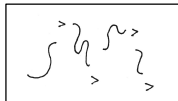NOTE TENUTE, CRESCENDO
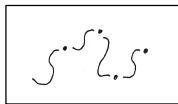
COMBI STATES

 SUONO TENUTO + NOISE BURSTS
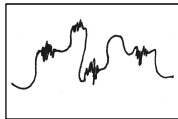
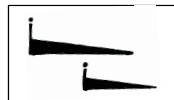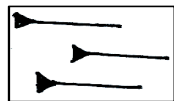 MELODIC LINE + NOISE BURSTS

 MELODIC LINE + ACCENTS

 MELODIC LINE + POINTS

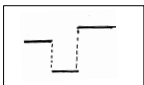 ACCENTED HIGHER PITCH + NOTA TENUTA, DECRESCENDO

 HIGHER POINT + NOTA TENUTA, DECRESCENDO
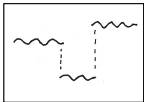
 ACCENTED LONG SOUND
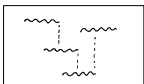
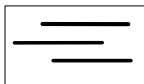# (NON-)OVERLAPPED STATES

 SUONI TENUTI, NON-OVERLAPPED

 PITCHED REGULAR POINTS STATEMENTS, NON-OVERLAPPED

 VIBRATI, NON-OVERLAPPED

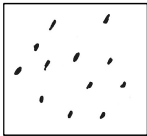 VIBRATI, OVERLAPPED: AVOID CHANGING PITCH WITH OTHER PLAYERS
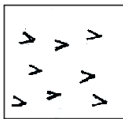
 OVERLAPPING DRONES/SHEETS
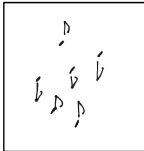
POINTS / SPARSE EVENTS STATES
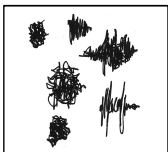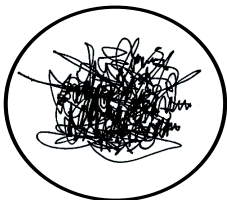
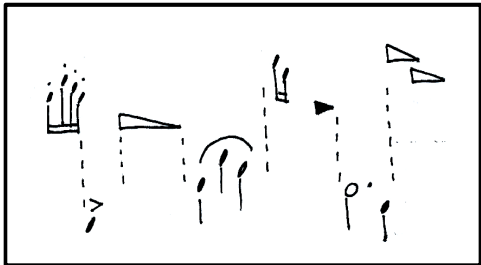DENSE POINTS

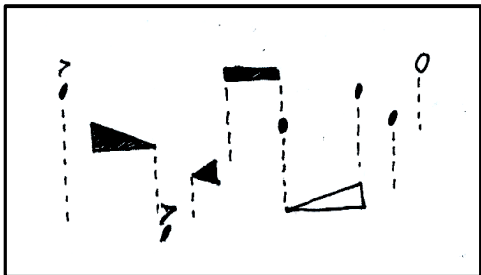SPARSE POINTS

SPARSE ACCENTS

SPARSE SHORT PITCHED SOUNDS
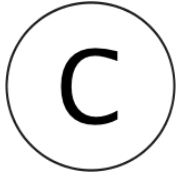
SPARSE NOISE BURSTS

FULL, FAST, WIDE NOISE

GROUP MUSIC: PLAY SHORT SENTENCE, AVOID OVERLAPPING
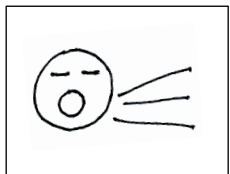
POINT MUSIC: PLAY SINGLE EVENTS, AVOID OVERLAPPING

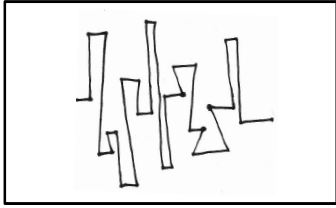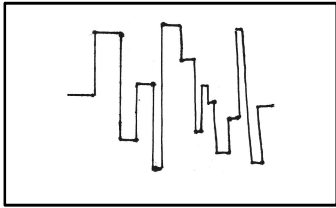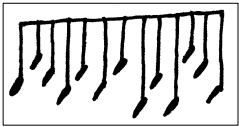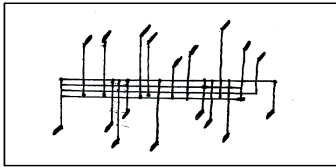|	
S	SILENCE
C	COPY ANOTHER PLAYER - AS IF PLAYING THE SAME PART
!	SURPRISING StATEMENT (ONE SHOT)
	ANYTHING UNCONVENTIONAL
	SING / SCREAM
BLAH	SPEECH
FREE	AS IT SAYS
X	PERCUSSIVE SOUND
	LOOP (TAPE-LIKE)
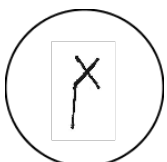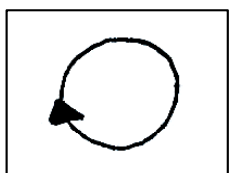
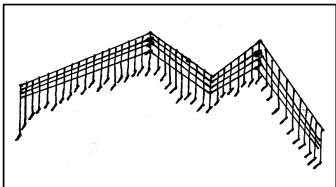ANGULAR, NERVOUS PHRASING WITH WIDE PITCH JUMPS

SQUARED, NERVOUS PHRASING WITH WIDE PITCH JUMPS
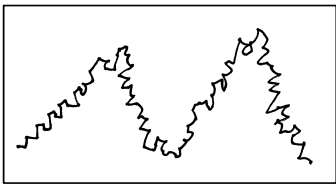

FAST REGULAR PHRASING, NOTE TENUTE, WITH SMALL INTERVALS
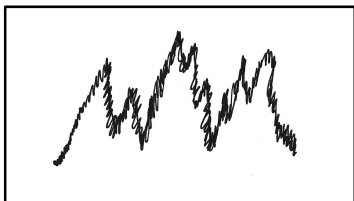

FAST REGULAR PHRASING WITH WIDE PITCH JUMPS

FAST RUN THROUGH ALL REGISTERS

FAST, NOISY RUN THROUGH ALL REGISTERS

FAST, MORE NOISY RUN THROUGH ALL REGISTERS